

Samford 1935

Semester System

HOWARD COLLEGE BULLETIN

Members Elected, 1930

s—Eva Berry, John H. Frye, Jr., Sarah Hargrove, Elsie
in Moore, Louise Sanders, James Watters, Emmett Wil

Members Elected, 1931

ts—Warren Fulton Abercrombie, Harry Bertram Cohen,
unay, Mary Elizabeth McIntosh, Beatrice Newman, John
nipseed, Frances Rockwell Vail.

Members Elected, 1932

ts—Mary Frank Chapple, Margaret Fitzpatrick, Mary Har
nk Ward Jones, Lincoln Knight, Frances Mosley, Craw

Members Elected, 1933

ts—Elaine Aaron, Philip Birnbaum, Julia Brown, C. Ell
Annie Mae Crumpton, Lillian Cunningham, Louise Harri
ert Maulitz, Nina Miglionico, Marion Stallworth, Emory
ertrude Whaley.

SOCIETY OF THE ALUMNI

ner students of Howard College, including all grad
d non-graduates who withdrew with an honorable
e, are eligible for membership in the Society of the
This organization was founded with a view to for
the interests of the College.

Officers

I. Eubank, '27, Birmingham, Ala.....President
J. Milford, '14, Huntsville, Ala.....Vice-President
B. Carr, '32, Birmingham, Ala.....Sec.-Treas.

mbership.—All former students of the College of
anding while in College and of approved character
ible to membership.

ual Dues.—The annual dues, necessary to member
e one (\$1.00) dollar.

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for the course and shall be subject to discipline. Written permission to withdraw from a course must be presented to the registrar who will make the necessary change in the records.

Limitation of Credits.—Fifteen hours per semester, or thirty semester hours per session, exclusive of Physical Education, are regarded everywhere as the standard session's work. Students who are capable of doing work of unusually good grade are permitted at the discretion of the dean to pursue a maximum of eighteen hours a semester, or thirty-six semester hours per session, exclusive of Physical Education. Seniors making a semester grade below "D" in any subject forfeit the right to graduate with their class.

REQUIREMENTS FOR THE DEGREES

The Bachelor's Degree.—The College grants two degrees: the Bachelor of Arts (A.B.) and the Bachelor of Science (B.S.). It is expected that most students desiring a general course will take the A.B. degree. The B.S. degree is taken in such definite fields as Biology, Chemistry, Physics, Mathematics, Economics, and Education. A major for the A.B. degree consists of a minimum of twenty-four semester hours, while a major for the B.S. degree consists of a minimum of thirty semester hours. For each degree a minimum of 128 semester hours must be completed with an average grade of "C". In addition the student must in his senior year pass a comprehensive examination on his whole major field.

The college will not admit new students to graduate courses after the current session of 1934-35. Students now pursuing graduate courses will be graduated with the A.M. degree on the completion of their work.

Subjects Required for the Degree.—The following subjects are required of every candidate for a degree.

English 1-2	6 semester hours
English 115-116	6 semester hours
One foreign language	12 semester hours
History or Economics	6 semester hours
Mathematics (See note)	6 semester hours
Religious Education or Bible	6 semester hours
Biology or Chemistry or Physics	8 semester hours

Note:—Students who take two years of Greek may waive Mathematics. Students who offer as much as three or four units of Latin for entrance may take Latin 21-22 as a substitute for Mathematics.

Students must complete their required subjects in Freshman and Sophomore years.

SUGGESTED COURSES IN SPECIAL FIELDS

The groups of courses below are not mandatory, but have been tabulated for the convenience of students who may wish specific preparation for the professions.

For Pre-Law Students

Freshman

English 1-2	6 semester hours
Mathematics 1-2 or 3-4	6 semester hours
History 11-12 (English)	6 semester hours
A Modern Language	6 semester hours
Political Science (History 111-112)	6 semester hours
Physical Education	2 semester hours

Sophomore

English 115-116	6 semester hours
History 17-18 (United States)	6 semester hours
Economic History (U. S.)	6 semester hours
Psychology or Sociology	6 semester hours
Public Speaking	6 semester hours
Physical Education	2 semester hours

For Pre-Journalism Students

The College believes that the best preparation for journalism is the regular A.B. work, with concentration in the Departments of English, History and Economics, according to the taste of the candidate.

For Two-Year Pre-Medical Students

Freshman

Biology 5-6	8 semester hours
Chemistry 3-4	10 semester hours
English 1-2	6 semester hours
French or German	6 semester hours
Mathematics 1-2 or 5-6	6 semester hours
Physical Education	2 semester hours

Sophomore

Biology 11-12.....	8 semester hours
Chemistry 13-14.....	8 semester hours
Chemistry 21-22.....	10 semester hours
Physics 1-2.....	8 semester hours
French or German.....	6 semester hours
Physical Education.....	2 semester hours

For Three-Year Pre-Medical Students

Freshman

Biology 5-6.....	8 semester hours
Chemistry 3-4.....	10 semester hours
English 1-2.....	6 semester hours
French or German.....	6 semester hours
Mathematics 1-2 or 5-6.....	6 semester hours
Physical Education.....	2 semester hours

Sophomore

Biology 11-12.....	8 semester hours
Chemistry 13-14.....	8 semester hours
French or German.....	6 semester hours
Psychology 11-12.....	6 semester hours
Physics 1-2.....	8 semester hours
Physical Education.....	2 semester hours

Junior

Biology (upper division).....	8 semester hours
Chemistry 21-22.....	10 semester hours
Electives.....	14 semester hours
Physical Education.....	2 semester hours

Pre-medical students who remain for the senior year will complete major and minor subjects and are advised to elect subjects in Chemistry, Physics, and Biology.

For Pre-Dentistry Students

Freshman

Biology 1-2 or 5-6.....	8 semester hours
Biology 11-12.....	8 semester hours
Chemistry 3-4.....	10 semester hours
English 1-2.....	6 semester hours
Mathematics 1-2 or 5-6.....	6 semester hours
Physical Education.....	2 semester hours

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Sophomore

Chemistry 21-22.....	10 semester hours
Chemistry 13-14.....	8 semester hours
History 1-2.....	6 semester hours
Latin 1-2.....	6 semester hours
Physics 1-2.....	8 semester hours
Physical Education.....	2 semester hours

Groups of Studies

I. Humanistic

Art
Bible
Dramatic Art
English
French
German
Greek
Italian
Latin
Music
Philosophy
Spanish

II. Social

Bible
Economics
Education
History
Psychology
Religious Education
Sociology

III. Scientific

Biology
Chemistry
Mathematics
Pharmacy
Physics
Psychology

Major and Minor.—Each candidate for a degree is required to select major and minor fields of interest. The major and minor must be selected by the end of the sophomore year and must be approved by the dean as well as by the professors in whose departments the major and minor lie. A major for the A.B. degree covers a minimum of twenty-four semester hours which would normally be arranged in a sequence of one course of six semester hours each year for four years. A major for the B.S. degree covers a minimum of thirty semester hours arranged in prescribed sequence.

A minor, except in the sciences, is eighteen semester hours arranged in sequence by the departments. In the sciences, on account of the large number of laboratory hours required, the minor is taken as the equivalent of three years of work in the department at a normal rate. In general the minor must be chosen from the same group in which the major lies. Yet English, History, and Religious Education may be used as a major or minor with any

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12. **Political Science**—Federal, state, county and government. Three hours a week throughout the session. Credit, six semester hours. Professor Irons.

ITALIAN

Courses in Italian see the Department of Romance Languages, page 73.

LATIN AND GREEK

Professor Thomas

Latin

Elementary—Forms and constructions with translations of simple Latin and portions of Caesar's Gallic Wars. Three hours a week throughout the session. Credit, six semester hours.

Second Latin—Caesar's Gallic War; Fabulae and constructions. Three hours a week throughout the session. Credit, six semester hours.

Cicero and Horace—De Senectute and De Amicitia and the Odes of Horace. Three hours a week throughout the session. Credit, six semester hours.

Livy, Pliny, Tacitus—Selections. Three hours a week throughout the session. Credit, six semester hours.

Terence, Vergil, Quintilian—Three hours a week throughout the session. Credit, six semester hours.

Propertius, Plautus, Medieval—Selections. Three hours a week throughout the session. Credit, six semester hours.

Greek

12. **Elementary Greek**—White's "First Greek". Three hours a week throughout the session. Credit, six semester hours.

12. **Xenophon**—Anabasis, four books. Three hours a week throughout the session. Credit, six semester hours.

22. **New Testament Greek**—Selections from the Gospels and the Acts. Three hours a week throughout the session. Credit, six semester hours.

Plato—Lectures and readings in the history of philosophy. Three hours a week the first semester. Credit, six semester hours.

124. **Aristotle's "Ethics"**—Supplementary readings. Three hours a week the second semester. Credit, three semester hours.

125-126. **New Testament Greek**—Selections from the Epistles. Three hours a week throughout the session. Credit, six semester hours.

Courses 123-124 and 125-126 will be given when there is sufficient demand in any one year.

MATHEMATICS

Professor Eagles, Professor Hess

Courses from 1 to 22 will be offered each year, together with such other courses as may be in sufficient demand. Courses 11, 12, 21 and 22 are required of all students who major in mathematics.

1. **Algebraic Foundations**—A course in Algebra designed primarily for students who present only one unit of high school algebra for college entrance. It may not be taken for credit by students presenting two units of algebra, and not more than two semester hours of credit will be given for it to students who enter with one and one-half units unless at least a grade of B is earned. Credit, three semester hours.

2. **Plane Trigonometry**—Open only to students who do not present trigonometry for entrance credit. Credit, three semester hours.

3-4. **Mathematics of Finance**—Required of students who major in Economics. The course covers simple and compound interest, annuities, amortization of debts, depreciation, sinking funds, inheritance taxes, old age pensions and life insurance. Credit, six semester hours.

5. **College Algebra**—This course is designed for students who present more than one unit of algebra for entrance credit, although a qualified permission is given to take Course 1 instead if one and one-half units are presented. Credit, three semester hours.

6. **Plane and Spherical Trigonometry**—This course is designed primarily for students presenting trigonometry for entrance, but it may be taken by others who have taken Course 5 or who are eligible for Course 5 or who have made at least a grade of B in Course 1. Credit, three semester hours.

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11. **Analytical Geometry**—Prerequisite, college algebra and trigonometry. Credit, three semester hours.

12. **Differential Calculus**—Prerequisite, Mathematics through Course 11. Credit, three semester hours.

21. **Integral Calculus**—Prerequisite, Course 12. Credit, three semester hours.

22. **Differential Equations**—Prerequisite, Course 21. Credit, three semester hours.

27-28. **Geometry**—Prerequisite, twelve semester hours of credit in mathematics. The subject matter of these courses may vary from year to year, but will in all cases be of a geometrical nature. Credit, six semester hours.

31-32. **Theory of Equations**—Prerequisite, twelve semester hours of credit in mathematics. Credit, six semester hours.

33. **The Teaching of Mathematics**—Credit, three semester hours.

MUSIC

Professor DeLaunay, Dr. Wheeler, Mrs. Frost

Students may receive toward the A.B. degree for courses completed in the Department of Music a maximum of eighteen semester hours, the equivalent of a minor in music. Students of music who are not enrolled in the College for a degree may receive a certificate stating the number and nature of the musical courses they have completed. Students of music not enrolled in the College for a degree, upon satisfactory completion of the full four-year course in music, may receive a diploma in music. The College does not grant a music degree.

Pianoforte

1-2. **General Course**—Rudiments; technical studies; easy classical, romantic and modern pieces.

3-4. **Technical Studies**—Sonatas; Bach's Inventions; compositions from the classical, romantic and modern schools; easy sonatas.

5-6. **Technical Studies**—Sonatas, concertos and symphonies; Chopin's Etudes; Bach's Well-Tempered Clavier; chord; classical, romantic, modern and neo-modern schools; ensemble playing.

7-8. **Liszt's Studies**—Paganini works of the masters; special studies; ensemble playing.

9-10. (This course may be Study of repertoires for concerts; for Lyceum and Chautauqua work, vocal, instrumental and orchestra work)

Organ

Only students who have credit 3-4 in piano should undertake this course. Students should also take, at least, Course 201-202.

201-202. **Technical Foundation**—Elementary studies.

203-204. **Technical Studies**—Studies; church hymns; miscellaneous compositions from the masters; church services.

205-206. **Bach's More Advanced**—Symphonies, etc., from Mendelssohn sacred and secular works; transposition; improvisation; church and concert work.

207-208. **Repertoire Work; Recital**—(choir, solo, congregational singing) piano compositions to the organ; imitations of the Episcopal Church and chants, etc. Students in this course 411-412.

209-210. (This course may be 207-208.)—Thorough preparations for church and choir work; for concert work.

211. **Special course for students moving picture houses.** This course completing Course 203-204.

Voice

301-302. **Tone placing, breath exercises;** easy vocalization.

303-304. **Vocalization**—Breath study of songs carefully selected.

305-306. **Advanced Vocalization;** arias from operas and oratorios; sacred and secular compositions.

307-308. **General repertoire;** and concert work.